

120 Research Proposal

The **120-credit Thesis** option is available for the **Master of Design, Master of Fine Arts, Master of Screen Arts, and Master of Commercial Music** programmes.

Applicants who have completed an Honours qualification (or its equivalent) and achieved at least a B GPA may be eligible for fast-track entry into the 120-credit Thesis component, allowing them to complete their thesis in one full-time year.

As part of your application, please submit a **Research Proposal** by answering the following questions. Your responses should clearly outline the focus and scope of your research, with particular attention to the project's viability. **Please limit each answer to 200 words or less.**

1. Please introduce yourself, tell us about your background and your creative research journey up until this point? What creative processes do you have experience in, what creative projects have you completed recently?

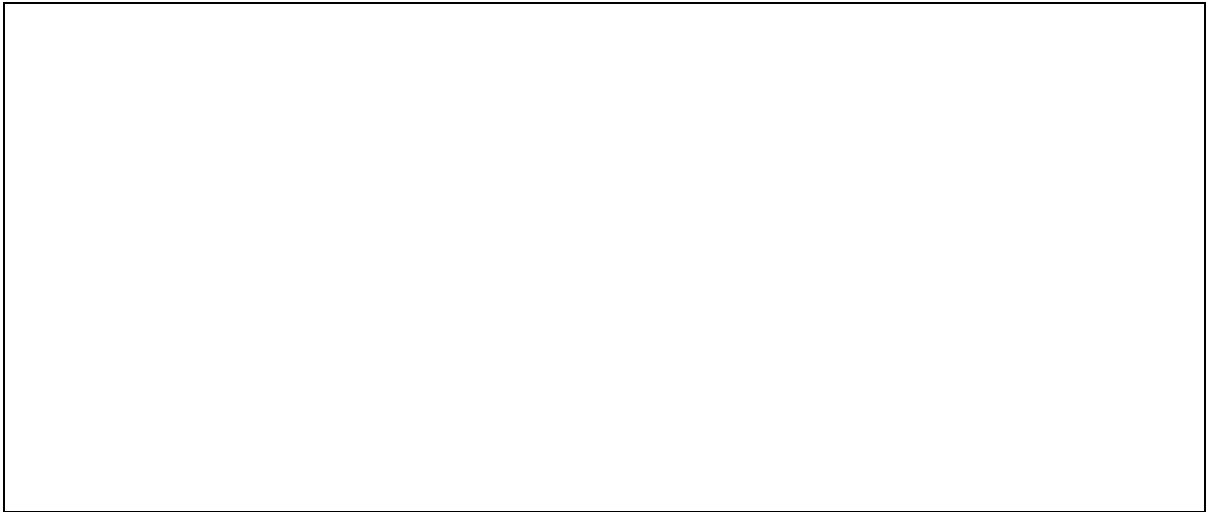
2. Do you have a title for your project? What are the concerns, issues, subjects and/or questions your Masters project focusses on?

3. At this point in time, what do you plan to make?

4. Have you created any work associated with this project or in similar areas of interest? Tell us about this work?

5. Why is it important for you to do this project? How is it relevant, significant or impactful to you and to others?


6. Who is your audience, viewer, user, listener?



7. What existing knowledge (creative work and literature) does it draw from?



8. What methods of enquiry will it use?



9. What resources or support do you need (e.g., facilities, studio space, technology, funding)? If you have off-campus studio space or don't need on-campus studio allocation, please specify. Note: part-time Master's students can access facilities but don't have dedicated on-campus studio space.

10. Does the project involve collaboration or interaction with industry or other professional practitioners? If so, please let us know who your collaborators are, even if they are provisional.

11. Does this project require an ethics application (do you anticipate utilising human or non-human subjects within your research project)? Information about Massey University's Human Ethics processes can be found [here](#).

12. Looking at Toi Rauwhārangī College of Creative Arts' faculty, do you have ideas about who could be a valuable supervisor for your project?

13. Please describe any special conditions or requirements if you have (e.g. learning support, environmental / spatial conditions etc.). This information will only be shared with the College Senior Postgraduate Administrator, the relevant Programme Coordinator, and the Director of Master's Programmes.

14. Is your study dependent on securing a scholarship or funding to study? Information about Massey University Scholarships can be found [here](#).

15. Please indicate below if you have used any AI tools in your submission and specify the aspects of your work where they were applied.

Please note, the following must also be submitted through the Massey Portal:

- A digital portfolio of selected creative work, including media details, creation/distribution dates, and relevant links (e.g., videos or websites). PDF format, max 15MB, up to 20 pages
- An academic transcript
- A CV (including creative and relevant professional experience)
- An IELTS or equivalent English language exam result (if applicable)