

Bachelor of

Design with Honours

BDes (Hons)

1

Getting started

Nau mai, haere mai.

Congratulations on gaining admission to the top-ranked design school in the Asia-Pacific region (Red Dot, 2017).

Follow the steps in this guide to enrol in your first year design courses at Massey.

To get started:

LOG IN

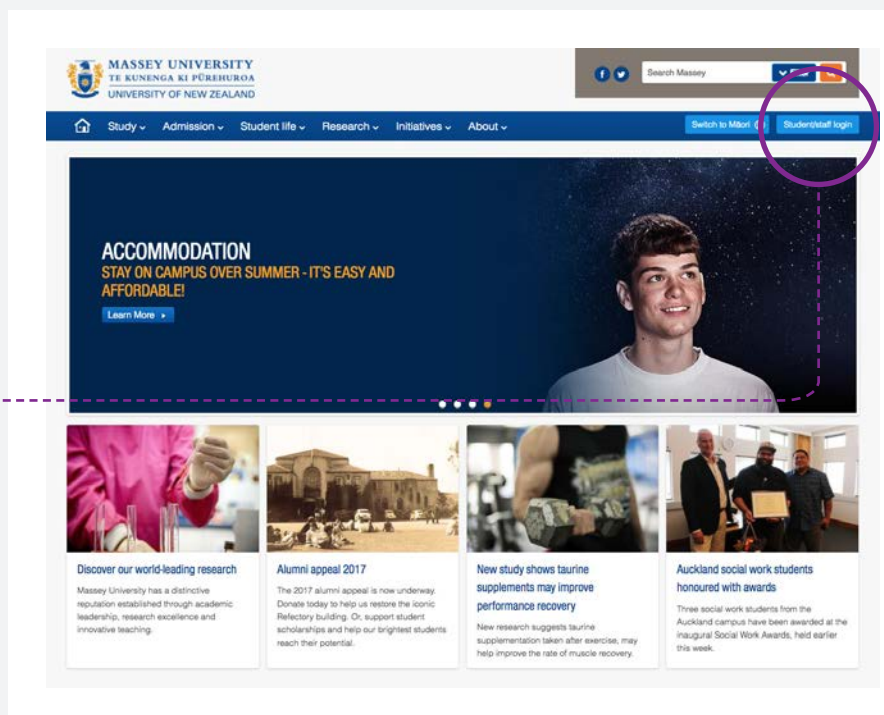
to your student portal homepage at:

Click the button

 massey.ac.nz

If you have not yet applied for admission to the Design programme at Massey, you need to do that first. Go to:

 massey.ac.nz/enrol



reddot design ranking 2017
design concept | universities - asia pacific
No.1 Massey University | Nga Pae Mahutonga,
The School of Design

Accept your offer of place

CLICK on the message titled *Congratulations – you have an Offer of Place waiting*



My intray

You will see the full message in your intray.



Your screen will then show confirmation of your offer of place.

CLICK 2018 Course Enrolment – which takes you to course selection



CLICK Done – this will take you to Qualification Selection



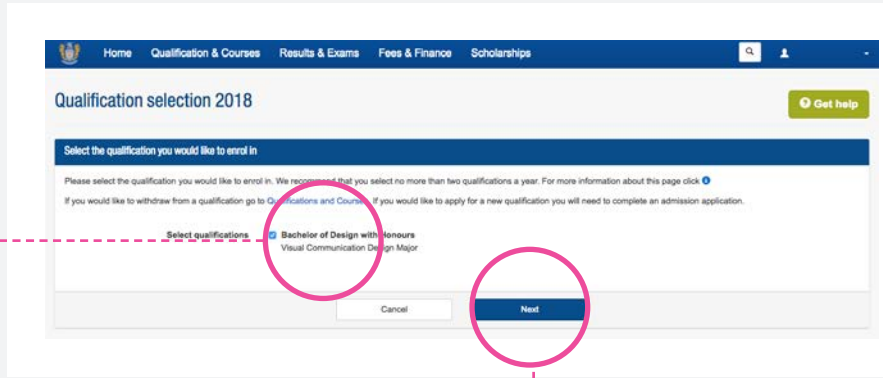
If your due date has passed, the offer stands: accept it as soon as possible.

3

Qualification selection

CHECK Bachelor of Design with Honours

CHECK Your Major



4

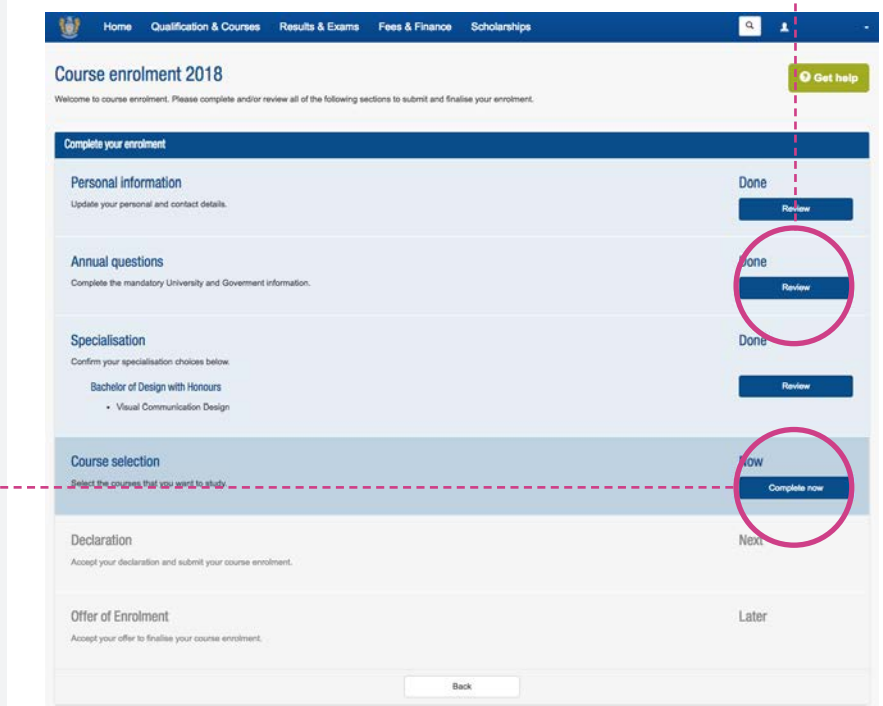
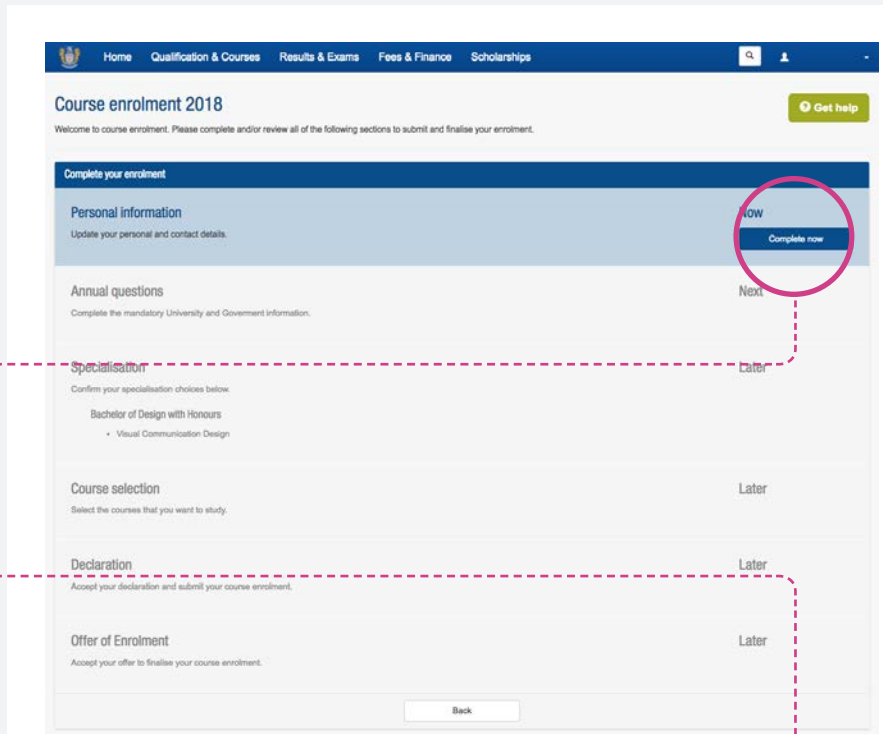
Course enrolment

CLICK on the blue button and answer the questions

Work your way down this list.

If you want to change your answers at any stage, click Review.

Tip: Changes will save as you go. Return to this page and pick up where you left off.



CLICK Complete now to get to the Course Overview screen

Course overview

This is the landing page for course selections.

This timetable shows every option for your classes. Don't be alarmed: in practice, you will be in class for about 12 hours per week. The rest of the time is yours for independent study.

Do not try to book your class times through the link here or the Massey app.

For Design, you are timetabled in Stream, Massey's online learning environment.

- **Core studios:** Classes will be *either* Mondays and Thursdays, 9am to 12noon, *or* Tuesdays and Fridays, 9am to 12noon. We allocate you to a group and post that on Stream.
- **Makers in Context:** Tutorials are weekly in the afternoon. You will select your day and time in Stream.
- **Electives:** Classes are weekly; most are in the afternoon.

Keep an eye on your inbox in the Student Portal for messages about sign-ups in Stream.

If you are concerned about your timetable, come and see us during Orientation and we will sort you out.

Once you select your courses, this warning will disappear.

CLICK Select/change courses to pick your courses for 2018.

Special Permission request is used by students who want to do a course but don't have the required prerequisites: this is unusual for first years.

You can use this button to go on the waitlist for a course that is full.

Do not use

Warning box

Select/change courses

Special permission

Waitlist

The screenshot shows the 'Course overview' page for a Bachelor of Design with Honours. The page includes a navigation bar with links for Home, Qualification & Courses, Results & Exams, Fees & Finance, and Scholarships. Below the navigation bar, there is a 'Course overview' section with a 'Get help' button. The main content area is divided into several sections: 'Timetable', 'Review selections', 'Special permission', and 'Course wait list'. The 'Timetable' section has a 'View your timetable' button. The 'Review selections' section contains a 'Warning' box with a message about course selection. Below this, there is a table for 'Bachelor of Design with Honours' with columns for Course code, Name, Period, Credit, Location, and Status. The table shows that no courses have been selected yet. There are also buttons for 'Select/change courses', 'Special permission request', and 'Course wait list request'. At the bottom of the page, there are 'Back' and 'Submit selections' buttons.

Course selection overview

How this page works:

Find the courses you need from the lists on the left by using the "view list" button.

Add each course and it will appear in the box on the right.

Makers in Context courses

All design students do these two compulsory courses

Core studio courses

These are design studio courses. You must do one for your major.

Other studio courses

These are art and design studio courses.

Elective courses

This section lists all the elective credits you need for your entire degree. In first year, you do 30 credits of electives and they must all be from 100-level.

Once you have added courses successfully, they will show in this box.

Start here

All design majors add 30 credits from the top box.

CLICK View list

30 credits

15 credits

45 credits

30 credits

Choose your electives

Added courses show here

Click

Course selection

Use this page to view your qualification's structure and add, remove and view your courses. You can also view basic information about courses. Full course descriptions are available on our Course search page. Please view our online tour about this page. For additional help click [?](#) Changes made to this page will not be submitted and finalised until you complete all of the sections in the Course enrolment homepage.

Your details

Qualification you are studying: Bachelor Design with Honours
More details: Visual Communication Design

Visual Communication Design courses - Part 1

All courses Courses from the selected list Recognition of prior learning

Choose 30 credits from Visual Communication Design 100-level course list

Bachelor of Design with Honours Current year

View list

AND

Choose 60 credits from the lists in this block

Choose a minimum of 15 credits from Visual Communication Design 100-level course list

Bachelor of Design with Honours Current year

View list

AND

Choose a maximum of 45 credits from Visual Communication Design 100-level course list

Bachelor of Design with Honours Current year

View list

Elective courses

If you do not have a minor, please choose 120 credits.
If you have a minor, choose 30 credits minus the credits for the minor eg if you have a 60 credit minor choose 60 elective credits, if 75 credit minors choose 45 elective credits.
Please contact us if you need help with your selections.

Please read note above before choosing courses from 100 level electives

Bachelor of Design with Honours Current year

View list

AND

Please read note above before choosing courses from 200 level electives

Bachelor of Design with Honours Current year

View list

AND

Please read note above before choosing courses from 300 level electives

Bachelor of Design with Honours Current year

View list

AND

Please read note above before choosing courses from 400 level electives

Bachelor of Design with Honours Current year

View list

Submit selections

Selected courses

| Course ID | Name | Year | Period | Level | Mode | Location | Credits | ✓ |
|-----------|------|------|--------|-------|------|----------|---------|---|
| | | | | | | | | |

Credit rules

| | Required | Current | ✓ |
|---------------------------------|----------|---------|---|
| Bachelor of Design with Honours | 480 | 0 | ✓ |
| Level 100 | 0 - 180 | 0 | ✓ |
| Level 100 or 200 or 300 | 0 - 360 | 0 | ✓ |
| Current year | 120 | 0 | ✓ |

If in doubt, call us and ask to be put through to a College of Creative Arts Academic Adviser.

0800 627739

Course selection

Two compulsory Makers in Context courses

All design majors must take these two courses

ADD 237130
Communication for Makers
(Semester 1)

ADD 237131
Conversations in Creative
Cultures
(Semester 2)

Tip: If you have added courses successfully, they will show in this box.

Add courses

Added courses show here

Visual Communication Design courses - Part 1

Choose 30 credits from Visual Communication Design 100-level course list

Bachelor of Design with Honours - Current year

Hide list

Search

| Course | Name | Period | Level | Mode | Add |
|--------|------------------------------------|--------|-------|------|-----|
| 237130 | Communication for Makers | S1FS | 100 | INT | Add |
| 237131 | Conversations in Creative Cultures | S2FS | 100 | INT | Add |

Selected courses

| Course | Name | Year | Period | Level | Mode | Add |
|--------|------------------------------------|------|--------|-------|------|-----|
| 237130 | Communication for Makers | 2018 | S1FS | 100 | INT | ✓ |
| 237131 | Conversations in Creative Cultures | 2018 | S2FS | 100 | INT | ✓ |

Credit rules

| | Required | Current | ✓ |
|---------------------------------|----------|---------|---|
| Bachelor of Design with Honours | 480 | 30 | ✓ |
| Level 100 | 0 - 180 | 30 | ✓ |
| Level 100 or 200 or 300 | 0 - 360 | 30 | ✓ |
| Current year | 120 | 30 | ✓ |

Core Studio Courses

This table shows you the options and which blocks they are in

| Major | Course code | Course name | S1FS Semester 1, Block 1 | S1N1 Semester 1, Block 2 | S2FS Semester 2, Block 3 | S2N1 Semester 2, Block 4 |
|----------------------|-------------|-------------|--------------------------------|--------------------------------|--------------------------------|--------------------------------|
| Fashion | 212.157 | Dress | ● | | ● | |
| Industrial | 198.157 | Object | | ● | | ● |
| Photography | 221.157 | Lens | ● | ● | ● | ● |
| Spatial | 224.157 | Space | ● | | ● | |
| Textile | 223.157 | Material | | ● | | ● |
| Visual Communication | 222.157 | Screen | ● | ● | ● | ● |
| Visual Communication | 222.158 | Type | ● | ● | ● | ● |
| Fine Arts | 213.157 | Art Lab | | ● | | ● |
| Fine Arts | 213.158 | Art Place | ● | | ● | |

One Core Studio course for your Major

This list will only show the options for your major.

ADD one course



TIP: if your Major is Visual Communication Design (VCD) you can add both Type and Screen if you wish.

Core studios run in six week blocks.

In this example, the student has just added Type for the second six weeks of Semester 1 (S1N1).

| Course | Name | Year | Period | Level | Mode | Location | Action |
|--------|-------------------|------|--------|-------|------|----------|--------|
| 222157 | Studio 1 (Screen) | 2018 | S1FS | 100 | BLK | WLG | Add |
| 222157 | Studio 1 (Screen) | 2018 | S1N1 | 100 | BLK | WLG | Add |
| 222157 | Studio 1 (Screen) | 2018 | S2FS | 100 | BLK | WLG | Add |
| 222157 | Studio 1 (Screen) | 2018 | S2N1 | 100 | BLK | WLG | Add |
| 222158 | Studio 1 (Type) | 2018 | S1FS | 100 | BLK | WLG | Add |
| 222158 | Studio 1 (Type) | 2018 | S1N1 | 100 | BLK | WLG | Add |
| 222158 | Studio 1 (Type) | 2018 | S2FS | 100 | BLK | WLG | Add |
| 222158 | Studio 1 (Type) | 2018 | S2N1 | 100 | BLK | WLG | Add |

| Course | Name | Year | Period | Level | Mode | Location | Action |
|--------|------------------------------------|------|--------|-------|------|----------|--------|
| 222157 | Studio 1 (Screen) | 2018 | S1FS | 100 | BLK | WLG | ✓ |
| 222158 | Studio 1 (Type) | 2018 | S1N1 | 100 | BLK | WLG | ✓ |
| 237130 | Communication for Makers | 2018 | S1FS | 100 | INT | | ✓ |
| 237131 | Conversations in Creative Cultures | 2018 | S2FS | 100 | INT | | ✓ |

| | Required | Current | ✓ |
|---------------------------------|----------|---------|---|
| Bachelor of Design with Honours | 480 | 60 | ✓ |
| Level 100 | 0 - 180 | 60 | ✓ |
| Level 100 or 200 or 300 | 0 - 360 | 60 | ✓ |
| Current year | 120 | 60 | ✓ |

Three other Core Studio courses

ADD three courses from this list

VCD majors: if you added both Screen and Type above, just add two courses from this list.

Tip: Go through all the pages to see all your options.



You should have four Studio 1 courses.

Each Studio 1 course should be for a different period: S1FS, S1N1, S2FS, S2N2.



If you select the wrong course, click the trash bin and try again.



| Course | Name | Year | Period | Level | Mode | Location | Action |
|--------|---------------------|------|--------|-------|------|----------|--------|
| 221157 | Studio 1 (Lens) | 2018 | S2FS | 100 | BLK | WLG | Add |
| 221157 | Studio 1 (Lens) | 2018 | S2N1 | 100 | BLK | WLG | Add |
| 223157 | Studio 1 (Material) | 2018 | S1N1 | 100 | BLK | WLG | Add |
| 223157 | Studio 1 (Material) | 2018 | S2N1 | 100 | BLK | WLG | Add |
| 224157 | Studio 1 (Space) | 2018 | S1FS | 100 | BLK | WLG | Add |
| 224157 | Studio 1 (Space) | 2018 | S2FS | 100 | BLK | WLG | Add |

| Course | Name | Year | Period | Level | Mode | Location | Action |
|--------|------------------------------------|------|--------|-------|------|----------|--------|
| 221157 | Studio 1 (Lens) | 2018 | S2FS | 100 | BLK | WLG | ✓ |
| 222157 | Studio 1 (Screen) | 2018 | S1FS | 100 | BLK | WLG | ✓ |
| 222158 | Studio 1 (Type) | 2018 | S1N1 | 100 | BLK | WLG | ✓ |
| 223157 | Studio 1 (Material) | 2018 | S2N1 | 100 | BLK | WLG | ✓ |
| 237130 | Communication for Makers | 2018 | S1FS | 100 | INT | | ✓ |
| 237131 | Conversations in Creative Cultures | 2018 | S2FS | 100 | INT | | ✓ |

| | Required | Current | ✓ |
|---------------------------------|----------|---------|---|
| Bachelor of Design with Honours | 480 | 90 | ✓ |
| Level 100 | 0 - 180 | 90 | ✓ |
| Level 100 or 200 or 300 | 0 - 360 | 90 | ✓ |
| Current year | 150 | 90 | ✓ |

Two Elective courses

Only choose courses from 100 level electives.

Tip: The list shows every 100 level elective at Massey, so use the search.

Search box

Elective courses
If you do not have a minor, please choose 120 credits.
If you have a minor, choose 120 credits minus the credits for the minor eg if you have a 60 credit minor choose 60 elective credits, for 75 credit minors choose 45 elective credits.
Please contact us if you need help with your selections.

Please read note above before choosing courses from 100 level electives

Search

197119

Search

| Course | Name | Year | Period | Level | Mode | Location |
|--------|------------------------------------|------|--------|-------|------|----------|
| 197119 | Coding for Creative Practice | 2018 | S2FS | 100 | INT | WLG |
| 221157 | Studio I (Lens) | 2018 | S2FS | 100 | BLK | |
| 222104 | Printmaking | 2018 | S1FS | 100 | INT | |
| 222157 | Studio I (Screen) | 2018 | S1FS | 100 | BLK | |
| 222158 | Studio I (Type) | 2018 | S1N1 | 100 | BLK | |
| 223157 | Studio I (Material) | 2018 | S2N1 | 100 | BLK | |
| 237130 | Communication for Makers | 2018 | S1FS | 100 | INT | |
| 237131 | Conversations in Creative Cultures | 2018 | S2FS | 100 | INT | |

| Required | Current |
|----------|---------|
| 480 | 120 |
| 0 - 180 | 120 |
| 0 - 360 | 120 |
| 120 | 120 |

These electives are open to every first year student in the College of Creative Arts:

Music

Artist Development 133.168

Contemporary Musicology 133.154

Live Music 1 133.167

Live Technologies – Sound & Light 133.187

Musical Interface & Interaction 133.18

Music Composition & Arrangement 1 133.176

Music Instrument Practice 1 133.175

Music Label Development 133.166

Music Studio Production 133.177

Web Development, Social Media and the Cloud 133.155

Design

Coding for Creative Practice 197.119

Digital Fabrication 197.122

Soft Structures (Art & Design Special Topic I) 197.191

Visual Identity Systems 197.123

Fashion Construction 212.101

Fashion Pattern Making 212.100

Photography as an Agent of Change 221.100

Printmaking 222.104

Māori Art and Design Studio I – Toi Atea 237.117

Fine Arts

Contemporary Drawing 213.154

Contemporary Sculpture 213.151

Drawing The Body I 213.155

Painting 213.150

Creative Media Production

Intro to Audio Production & Sound Design 289.107

Intro to Computer Animation 289.103

Intro to Digital Video Production 289.105

Intro to Film & Video on Location 289.112

Intro to Game Technologies & Mechanics 289.106

Intro to 3D Modelling & Texturing 289.111

Intro to Prototyping for Interactive Projects 289.113

Intro to Programming for Interactive Projects 289.114

Intro to Time-based Editing 289.110

Intro to VFX & Motion Graphics 289.104

Intro to Web & Mobile Media 289.101

Visualisation for Media Production 289.102



You can download our Undergraduate Degree Guide for a full description of electives:

creative.massey.ac.nz/media/789489/170918-coca-yellowbook-fa3-web.pdf

Submit selections

CHECK you have 8 courses

Check

2 + 4 + 2

Makers in Context

Core studios

Electives

CLICK submit selections

Click

| Course ID | Name | Year | Period | Level | Mode | ✓ |
|-----------|------------------------------------|------|--------|-------|------|---|
| 197119 | Coding for Creative Practice | 2018 | S2FS | 100 | INT | ✓ |
| 22157 | Studio I (Lens) | 2018 | S2FS | 100 | BLK | ✓ |
| 222104 | Printmaking | 2018 | S1FS | 100 | INT | ✓ |
| 22157 | Studio I (Screen) | 2018 | S1FS | 100 | BLK | ✓ |
| 222158 | Studio I (Type) | 2018 | S1N1 | 100 | BLK | ✓ |
| 223157 | Studio I (Material) | 2018 | S2N1 | 100 | BLK | ✓ |
| 237130 | Communication for Makers | 2018 | S1FS | 100 | INT | ✓ |
| 237131 | Conversations in Creative Cultures | 2018 | S2FS | 100 | INT | ✓ |

| | Required | Current | ✓ |
|---------------------------------|----------|---------|---|
| Bachelor of Design with Honours | 480 | 120 | ✓ |
| Level 100 | 0 - 160 | 120 | ✓ |
| Level 100 or 200 or 300 | 0 - 300 | 120 | ✓ |
| Current year | 120 | 120 | ✓ |

Submit selections

Confirmed course selections

Check your selections. To go back, click Change selections.

Click next

Confirmed courses

The following is a summary of your courses selected on the Course selection page for your qualification below.

Your details

Student ID: 17302011

Name: [Redacted]

Qualification: Bachelor Design with Honours

Qualification details: Visual Communication Design

Confirmed course selections

Selected a total of 8 course(s) which total 120 credit(s)

| Year | Period | Course code | Occ | Level | Credits | Course name |
|------|--------|-------------|-------|-------|---------|------------------------------------|
| 2018 | S1FS | 222104 | WLGI | 100 | 15.00 | Printmaking |
| 2018 | S1FS | 222157 | WLGB1 | 100 | 15.00 | Studio I (Screen) |
| 2018 | S1FS | 237130 | WLGI | 100 | 15.00 | Communication in Creative Cultures |
| 2018 | S1N1 | 222158 | WLGB2 | 100 | 15.00 | Studio I (Type) |
| 2018 | S2FS | 197119 | WLGI | 100 | 15.00 | Coding for Creative Practice |
| 2018 | S2FS | 22157 | WLGB3 | 100 | 15.00 | Studio I (Lens) |
| 2018 | S2FS | 237131 | WLGI | 100 | 15.00 | Conversations in Creative Cultures |
| 2018 | S2N1 | 223157 | WLGB4 | 100 | 15.00 | Studio I (Material) |

Change selections Next

Understanding course numbers

First three digits represent a subject prefix

- 133.xxx Music
- 197.xxx Art and Design
- 198.xxx Industrial Design
- 212.xxx Fashion Design
- 213.xxx Fine Arts
- 221.xxx Photography
- 222.xxx Visual Communication Design
- 223.xxx Textile Design
- 224.xxx Spatial Design
- 237.xxx Visual and Material Culture
- 289.xxx Creative Media Production

213.150

If you are studying at university for the first time you will need to select 100-level courses as your electives.


Last three digits start with a 1 which means it is a 100-level course.

Course overview

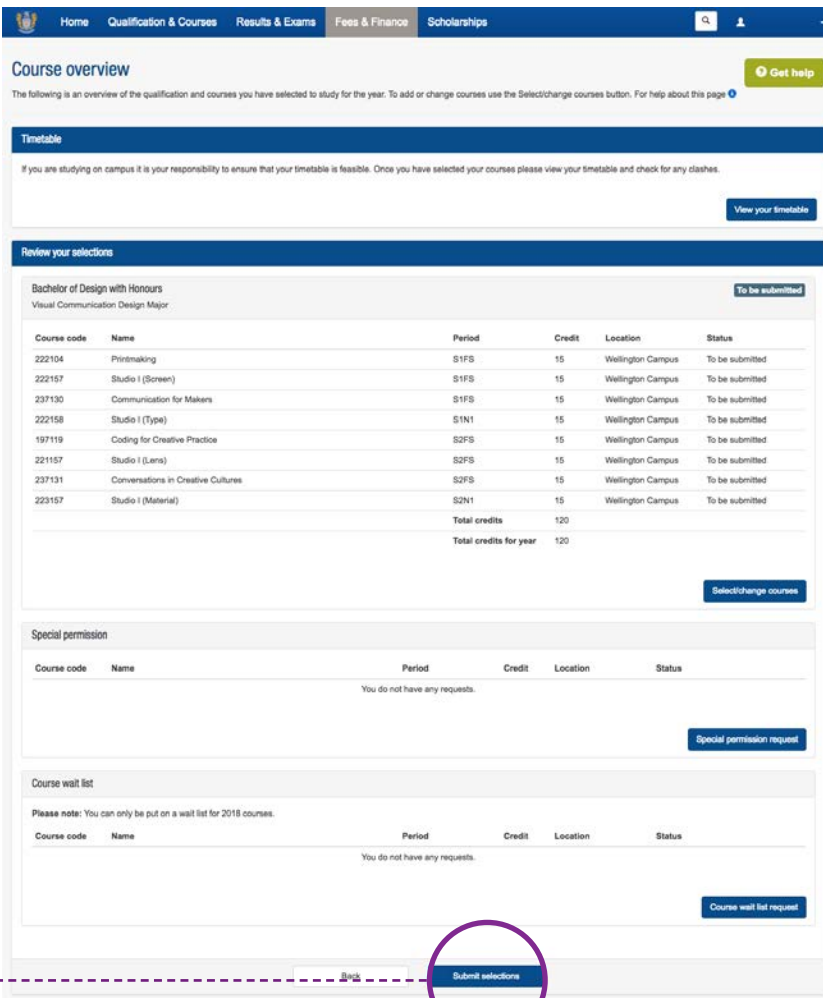
Now you have selected your courses, the warning message should have disappeared.

Reminder:

You finalise your timetable in Stream, not here.

 stream.massey.ac.nz

You can request waitlists or special permission here.



Course overview

The following is an overview of the qualification and courses you have selected to study for the year. To add or change courses use the Select/change courses button. For help about this page [Get help](#)

Timetable

If you are studying on campus it is your responsibility to ensure that your timetable is feasible. Once you have selected your courses please view your timetable and check for any clashes. [View your timetable](#)

Review your selections

Bachelor of Design with Honours
Visual Communication Design Major To be submitted

| Course code | Name | Period | Credit | Location | Status |
|-------------------------------|------------------------------------|--------|--------|-------------------|-----------------|
| 222104 | Printmaking | S1FS | 15 | Wellington Campus | To be submitted |
| 222157 | Studio I (Screen) | S1FS | 15 | Wellington Campus | To be submitted |
| 237130 | Communication for Makers | S1FS | 15 | Wellington Campus | To be submitted |
| 222158 | Studio I (Type) | S1N1 | 15 | Wellington Campus | To be submitted |
| 197119 | Coding for Creative Practice | S2FS | 15 | Wellington Campus | To be submitted |
| 221157 | Studio I (Lens) | S2FS | 15 | Wellington Campus | To be submitted |
| 237131 | Conversations in Creative Cultures | S2FS | 15 | Wellington Campus | To be submitted |
| 223157 | Studio I (Material) | S2N1 | 15 | Wellington Campus | To be submitted |
| Total credits | | | 120 | | |
| Total credits for year | | | 120 | | |

[Select/change courses](#)

Special permission

| Course code | Name | Period | Credit | Location | Status |
|-------------------------------|------|--------|--------|----------|--------|
| You do not have any requests. | | | | | |

[Special permission request](#)

Course wait list

Please note: You can only be put on a wait list for 2018 courses.

| Course code | Name | Period | Credit | Location | Status |
|-------------------------------|------|--------|--------|----------|--------|
| You do not have any requests. | | | | | |

[Course wait list request](#)

[Submit selections](#)

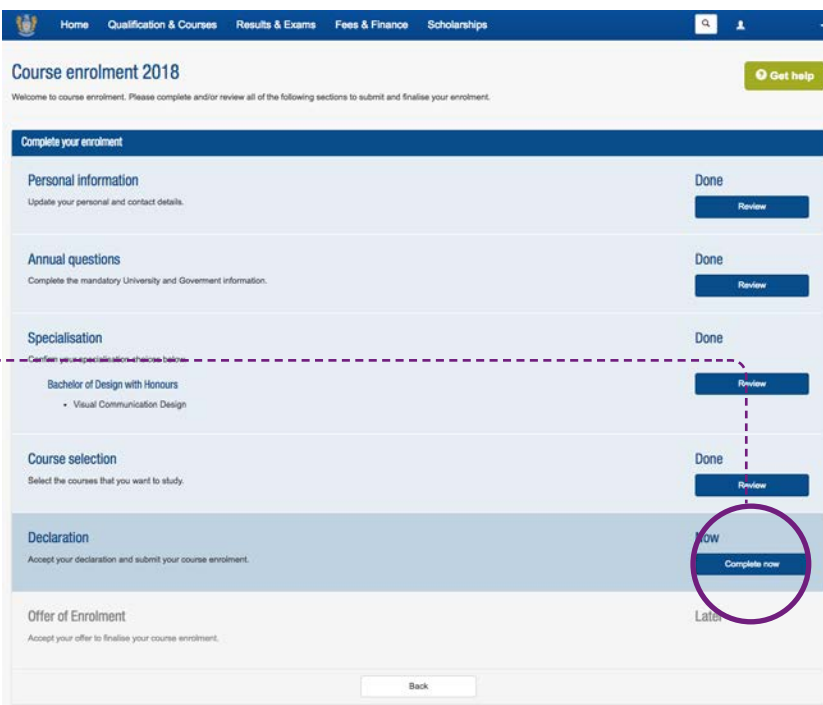
CLICK submit selections

Click

Course enrolment 2018

Now, accept the declaration to submit your course enrolment.

CLICK complete now



Course enrolment 2018

Welcome to course enrolment. Please complete and/or review all of the following sections to submit and finalise your enrolment. [Get help](#)

Complete your enrolment

Personal information Done
Update your personal and contact details. [Review](#)

Annual questions Done
Complete the mandatory University and Government information. [Review](#)

Specialisation Done
Confirm your specialisation choice below.

- Bachelor of Design with Honours
 - Visual Communication Design [Review](#)

Course selection Done
Select the courses that you want to study. [Review](#)

Declaration Now
Accept your declaration and submit your course enrolment. [Complete now](#)

Offer of Enrolment Later
Accept your offer to finalise your course enrolment.

[Back](#)

Click

Your offer of enrolment will appear in your Intranet.

Accept that and you're done.

