

Commercial Music Scholarship Commercial Music Māori Scholarship Commercial Music Pacific Scholarship

Applying for Scholarships

You can apply for more than one Commercial Music scholarship with this application form. Please tick the box for each of the scholarships you would like to apply for.

Commercial Music Scholarship

Commercial Music Māori Scholarship

Commercial Music Pacific Scholarship

Select your Commercial Music major (choose only one):

You may change your major later and it will have no impact on receiving the scholarship.

Music Industry

Music Practice

Music Technology

Your application must include

Application Form

Digital Portfolio

Written Statement

Māori or Pacific Reference Letter (if applicable)

Personal Details

First name / Tō ingoa:

Last name / Ingoa whānau:

Preferred name:

Pronouns:

Massey University Student ID number (if known):

Contact Details

E-mail:

Mobile number:

Educational Institution (if applicable)

Name of high school / tertiary institution where you are currently studying or have graduated from:

How did you hear about these scholarships?

Massey University website

School career advisor/ Teacher

Music audition or consultation

Social media/ Advertisement

Massey on-campus event

Friends/ Whānau

Massey staff school visit

Supporting Information Checklist

Please read the following checklist carefully. You must complete and provide the following information:

This form

Completed and signed

Digital portfolio

A digital portfolio of creative work, which provides an opportunity to demonstrate your creative potential and commitment. We are looking for creative brilliance in the applicant's field of interest. It can be a song, a recording, a video, a game, a website or animation, or anything else that represents your creativity - there are no limits. We are especially interested in creative works that are culturally significant to you. The panel may request further examples of creative works.

Written statement

A one page written statement (~500 words) exploring the topic for your intended major:

- **Music Practice**
How does the music you make, perform, compose, or produce relate to your community? How does this reflect on yourself as a musician and how would you like to like to evolve/further this as part of your study?
- **Music Technology**
How does the music technology that you use shape the way you make, perform, and think about music? How does this technology shape who gets to make music? As a music technologist, what would you like to see change in the future?
- **Music Industry**
How do you perceive your current role in the music industry? With our music industry constantly changing and responding to the wider world, how would you like the industry to evolve in the future, and what do you see your role in this change?

Music Industry or Music Technology consultation

The consultation may be used towards assessing your scholarship application.

Consultation booked

Consultation completed

Music Practice Audition

The audition will be filmed and may be used towards assessing your scholarship application.

Audition booked

Audition completed

Māori and Pacific Scholarship

If you are also applying for the Māori and/or Pacific Scholarship, you additionally need to provide:

Reference letter or nominated oral reference

This can be from a local community leader, a teacher or principal, church leader, elder or other respected cultural leader. You can either provide a letter, or the contact details of a nominated referee, including phone number, that the panel may call.



Applying for Commercial Music

If you are applying for Commercial Music you must attend an audition or consultation. As long as you have an appointment booked in, you can submit your scholarship application.

[Book consultation or audition](https://creative.massey.ac.nz/apply/auditions-and-consultations/)

creative.massey.ac.nz/apply/auditions-and-consultations/



Digital Portfolio Submissions

All submissions should be delivered as PDF documents. Large supplementary digital content files (videos, game executables, websites, etc.) should be provided in your portfolio PDF as links to websites with presentable content (e.g. Vimeo / YouTube, itch.io, Artstation, etc.). Links to large-file sharing sites (Dropbox, Mega, Google Drive, etc.) **will not** be accepted.



University Entrance Eligibility

If you are shortlisted for a scholarship you may be asked to supply your secondary school results for the Selection Committee to review.



Closing Date: 31 October

Incomplete or late applications are not accepted.



Disclosure of Information

The University undertakes to collect, use and store the information you provide in this application according to the principles of the Privacy Act 1993.

Declaration

I consent to:

- The disclosure of personal information I have provided on this form to be given to staff within Massey University for the purpose of assessing my application for a scholarship.
- Massey University College of Creative Arts obtaining any personal information about me that is required for the purpose of this application.
- Publication of my name and details of any scholarship that I am awarded.
- Acting as an ambassador for Massey University.

I have read and understand the regulations for the Massey University scholarship(s) I am applying for and agree to abide by them.

Date signed:

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Signature of applicant:

Please save this form and email to:

commercialmusic@massey.ac.nz

Note: All correspondence is acknowledged by email. If you do not receive an acknowledgement within 5 working days of your submission, please contact us again.

This scholarship was established to support a promising applicant in preparation for a career in commercial music industry, practice or technology.

| | |
|-----------------------------|-----------------|
| Awarded | Once annually |
| Value | \$10,000 |
| Applications open | 15 August 2022 |
| Application deadline | 31 October 2022 |

One scholarship to be awarded for full-time study commencing Semester 1.

A total value of \$10,000 towards tuition fees for one successful applicant in three years of full-time undergraduate study in the Bachelor of Commercial Music degree at Massey University's College of Creative Arts. The scholarship will be paid out up to three years as outlined in the "Payment" section below.

Eligibility

The scholarship is only available for a New Zealand citizen or resident.

All applicants must be intending to enrol:

- for full-time (minimum of 105 credits) study;
- in the first year (i.e. 100 level) of the Bachelor of Commercial Music programme;
- at the Massey University Wellington campus.

The award recipients must also meet the [University admission requirements](#).

[Check your eligibility](#) for qualifying as a New Zealand citizen or resident.

Criteria

Academic Excellence and evidence of creative potential demonstrated by:

1. Formal academic achievements:
School leaver applicants must have attained an NCEA Level 2 certificate in Year 12 (or the equivalent in Cambridge International Examinations (CIE) or International Baccalaureate (IB), or overseas qualification). Non-school leaver applicants must be able to document academic achievements that are comparable with those required of school leaver applicants at University Entrance or similar.
2. Evidence of creative potential:
All applicants must submit a digital portfolio of existing works, which provides an opportunity to demonstrate their creative potential and commitment. Applicants should also provide a written statement exploring a set topic prepared annually by the Selection Committee. All Bachelor of Commercial Music applicants must attend an audition (Music Practice) or consultation (Music Industry; Music Technology).

Responsibility for the Award

The scholarship shall be awarded on the recommendation of the Selection Committee.

Selection Committee

The Selection Committee will be comprised of three staff of the College of Creative Arts, including at least two Commercial Music staff.

In making their decisions, the Selection Committee will evaluate applicants' creative potential as well their response to the written statement.

The Selection Committee has the right to refrain from making an award in the event of there being no suitable applicants of sufficient merit and their decision is final.

Payment

The award is valued to a maximum of \$10,000 and is to be used to contribute to the tuition fees of the Bachelor of Commercial Music. The recipient will use the award against their fees for the first year of study, but in instances where the recipient is eligible for New Zealand Government Fees Free, the scholarship will be deferred to fees for their second and third years of study.

For a recipient who is not eligible for Fees Free in their first year of study, the payment terms will be as follows:

- A payment will be made directly into the scholarship awardee's fees account by the Scholarships Office after the official withdrawal date of each semester for tuition fees, up to a maximum allocation as follows: \$3,334 in the first year; \$3,333 in second year; \$3,333 in the third year.

For a recipient who is eligible for Fees Free in their first year of study, the payment terms will be as follows:

- A payment will be made directly into the scholarship awardee's fees account by the Scholarships Office after the official withdrawal date of each semester for tuition fees, up to a maximum allocation as follows: \$5,000 in the second year; \$5,000 in the third year.

Conditions of the Award

The awardee will be required to sign a simple contract setting out the obligations associated with accepting this scholarship, which are:

1. To be enrolled full-time in the Bachelor of Commercial Music.
2. To abide by the rules and regulations of Massey University.
3. To maintain good academic standing throughout their study.
4. To advise the Programme Leader of Commercial Music immediately of any withdrawal from full-time study in the Bachelor of Commercial Music.
5. To notify Massey University promptly of any change of address, telephone number or bank account details.

This scholarship was established to support a Māori applicant to pursue and achieve success in the Bachelor of Commercial Music.

| | |
|-----------------------------|-----------------|
| Awarded | Once annually |
| Value | \$10,000 |
| Applications open | 15 August 2022 |
| Application deadline | 31 October 2022 |

One scholarship to be awarded for full-time study commencing Semester 1.

A total value of \$10,000 towards tuition fees for one successful applicant in three years of full-time undergraduate study in the Bachelor of Commercial Music degree at Massey University's College of Creative Arts. The scholarship will be paid out up to three years as outlined in the "Payment" section below.

Eligibility

The scholarship is only available for a New Zealand citizen or resident.

All applicants must be intending to enrol:

- for full-time (minimum of 105 credits) study;
- in the first year (i.e. 100 level) of the Bachelor of Commercial Music;
- at the Massey University Wellington campus;
- and identify as being of Māori heritage.

The award recipients must also meet the [University admission requirements](#).

[Check your eligibility](#) for qualifying as a New Zealand citizen or resident.

Criteria

Applicants who can evidence their identity as being of Māori heritage and who show evidence of leadership and creative potential.

1. Formal academic achievements:
School leaver applicants must have attained an NCEA Level 2 certificate in Year 12 (or the equivalent in Cambridge International Examinations (CIE) or International Baccalaureate (IB), or overseas qualification). Non-school leaver applicants must be able to document academic, creative, professional or other achievements that are comparable with those required of school leaver applicants at University Entrance or similar.
2. Evidence of creative potential:
All applicants must submit a digital portfolio of existing works, which provides an opportunity to demonstrate their creative potential and commitment. Applicants should also provide a written statement exploring a set topic prepared annually by the Selection Committee. All Bachelor of Commercial Music applicants must attend an audition (Music Practice) or consultation (Music Industry; Music Technology).
3. Reference letter or nominated oral reference:
You should provide a referee to support your application. This can be from a local community leader, a teacher or principal, church leader, elder or other respected cultural leader. You can either provide a letter or the contact details of a nominated referee, including phone number, that the panel may call.

Responsibility for the Award

The scholarship shall be awarded on the recommendation of the Selection Committee.

Selection Committee

The Selection Committee will be comprised of two staff of the College of Creative Arts and the Senior Kaupapa Māori Advisor or chosen representative.

The Selection Committee has the right to refrain from making an award in the event of there being no suitable applicants and their decision is final.

Payment

The award is valued to a maximum of \$10,000 and is to be used to contribute to the tuition fees of the Bachelor of Commercial Music. The recipient will use the award against their fees for the first year of study, but in instances where the recipient is eligible for New Zealand Government Fees Free, the scholarship will be deferred to fees for their second and third years of study.

For a recipient who is not eligible for Fees Free in their first year of study, the payment terms will be as follows:

- A payment will be made directly into the scholarship awardee's fees account by the Scholarships Office after the official withdrawal date of each semester for tuition fees, up to a maximum allocation as follows: \$3,334 in the first year; \$3,333 in second year; \$3,333 in the third year.

For a recipient who is eligible for Fees Free in their first year of study, the payment terms will be as follows:

- A payment will be made directly into the scholarship awardee's fees account by the Scholarships Office after the official withdrawal date of each semester for tuition fees, up to a maximum allocation as follows: \$5,000 in the second year; \$5,000 in the third year.

Conditions of the Award

The awardee will be required to sign a simple contract setting out the obligations associated with accepting this scholarship, which are:

1. To be enrolled full-time in the Bachelor of Commercial Music.
2. To abide by the rules and regulations of Massey University.
3. To maintain good academic standing throughout their study.
4. To advise the Programme Leader of Commercial Music with immediately of any withdrawal from full-time study.
5. To notify Massey University promptly of any change of address, telephone number or bank account details.

Commercial Music Pacific Scholarship Regulations

This scholarship was established to support a Pacific applicant to pursue and achieve success in the Bachelor of Commercial Music.

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|-----------------------------|-----------------|
| Awarded | Once annually |
| Value | \$10,000 |
| Applications open | 15 August 2022 |
| Application deadline | 31 October 2022 |

One scholarship to be awarded for full-time study commencing Semester 1.

A total value of \$10,000 towards tuition fees for one successful applicant in three years of full-time undergraduate study in the Bachelor of Commercial Music degree at Massey University's College of Creative Arts. The scholarship will be paid out up to three years as outlined in the "Payment" section below.

Eligibility

The scholarship is only available for a New Zealand citizen or resident.

All applicants must be intending to enrol:

- for full-time (minimum of 105 credits) study;
- in the first year (i.e. 100 level) of the Bachelor of Commercial Music;
- at the Massey University Wellington campus;
- and identify as being of Pacific heritage.

The award recipients must also meet the [University admission requirements](#).

[Check your eligibility](#) for qualifying as a New Zealand citizen or resident.

Criteria

Applicants who can evidence their identity as being of Pacific heritage and who show evidence of leadership and creative potential.

1. Formal academic achievements:
School leaver applicants must have attained an NCEA Level 2 certificate in Year 12 (or the equivalent in Cambridge International Examinations (CIE) or International Baccalaureate (IB), or overseas qualification). Non-school leaver applicants must be able to document academic, creative, professional or other achievements that are comparable with those required of school leaver applicants at University Entrance or similar.
2. Evidence of creative potential:
All applicants must submit a digital portfolio of existing works, which provides an opportunity to demonstrate their creative potential and commitment. Applicants should also provide a written statement exploring a set topic prepared annually by the Selection Committee. All Bachelor of Commercial Music applicants must attend an audition (Music Practice) or consultation (Music Industry; Music Technology).
3. Reference letter or nominated oral reference:
You should provide a referee to support your application. This can be from a local community leader, a teacher or principal, church leader, elder or other respected cultural leader. You can either provide a letter or the contact details of a nominated referee, including phone number, that the panel may call.

Responsibility for the Award

The scholarship shall be awarded on the recommendation of the Selection Committee.

Selection Committee

The Selection Committee will be comprised of two staff of the College of Creative Arts and the Senior Pacific Advisor or chosen representative.

The Selection Committee has the right to refrain from making an award in the event of there being no suitable applicants and their decision is final.

Payment

The award is valued to a maximum of \$10,000 and is to be used to contribute to the tuition fees of the Bachelor of Commercial Music. The recipient will use the award against their fees for the first year of study, but in instances where the recipient is eligible for New Zealand Government Fees Free, the scholarship will be deferred to fees for their second and third years of study.

For a recipient who is not eligible for Fees Free in their first year of study, the payment terms will be as follows:

- A payment will be made directly into the scholarship awardee's fees account by the Scholarships Office after the official withdrawal date of each semester for tuition fees, up to a maximum allocation as follows: \$3,334 in the first year; \$3,333 in second year; \$3,333 in the third year.

For a recipient who is eligible for Fees Free in their first year of study, the payment terms will be as follows:

- A payment will be made directly into the scholarship awardee's fees account by the Scholarships Office after the official withdrawal date of each semester for tuition fees, up to a maximum allocation as follows: \$5,000 in the second year; \$5,000 in the third year.

Conditions of the Award

The awardee will be required to sign a simple contract setting out the obligations associated with accepting this scholarship, which are:

1. To be enrolled full-time in the Bachelor of Commercial Music.
2. To abide by the rules and regulations of Massey University.
3. To maintain good academic standing throughout their study.
4. To advise the Programme Leader of Commercial Music immediately of any withdrawal from full-time study.
5. To notify Massey University promptly of any change of address, telephone number or bank account details.