

# Screen Arts Scholarship Screen Arts Māori Scholarship Screen Arts Pacific Scholarship

## Applying for Scholarships

You can apply for more than one Screen Arts scholarship with this application form.  
Please tick the box for each of the scholarships you would like to apply for.

Screen Arts Scholarship

Screen Arts Māori Scholarship

Screen Arts Pacific Scholarship

Select your Screen Arts major (choose only one):  
*You may change your major later and it will have no impact on receiving the scholarship.*

Animation	Film Production	Immersive Media	Visual Effects
Factual Production	Game Development	Media Technology	

### Your application must include

Application Form	Digital Portfolio	Written Statement	Māori or Pacific Reference Letter (if applicable)
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## Personal Details

First name / Tō ingoa:

Last name / Ingoa whānau:

Preferred name:

Pronouns:

Massey University Student ID number (if known):

## Contact Details

E-mail:

Mobile number:

## Educational Institution (if applicable)

Name of high school / tertiary institution where you are currently studying or have graduated from:

## How did you hear about these scholarships?

Massey University website

Massey faculty conversation

Massey on-campus event

Massey staff school visit

School career advisor/ Teacher

Social media/ Advertisement

Friends/ Whānau

## Supporting Information Checklist

Please read the following checklist carefully. You must complete and provide the following information:

**Note:** If you are shortlisted for a scholarship you may be required to attend an interview either in person or online.

### This form

Completed and signed

### Digital portfolio

A digital portfolio of creative work, which provides an opportunity to demonstrate your creative potential and commitment. Your digital work should align with your intended Screen Arts major, but should show creativity beyond media. The panel may request further examples of creative works.

The creative works in your digital portfolio can include recordings, videos, games, websites, animations, and more. There are no limits — we are looking for creative brilliance in the your field of interest. We are especially interested in creative works that are culturally significant to you.

### Written statement

A one page written statement (~500 words) exploring the topic for your intended major:

#### • Animation

Animation allows us to explore stories that could never be experience ordinarily. Do animators have the responsibility to explore themes of importance for their audiences, or is their role first to entertain? What do you think the role of the animator is in relation to their audiences?

#### • Factual Production

*Masterchef to Country Calendar* and *Police 107 to An Inconvenient Truth* are all factual productions, seeking to mix entertainment with information. What would you produce that either tells a story that hasn't been told before or that reaches an audience which is either ignored or excluded? Why is this important?

#### • Film Production

The tools for creating — and destinations for screening — film and television content are changing rapidly. Where do you see the medium going, and how could the art of storytelling change based upon these new avenues?

#### • Games Development

"Gamification" is spreading into many sectors, from education to health to marketing and advertising. Do you see this as something that benefits the medium of games? Where is the space for a "game" when our daily lives get gamified?

#### • Immersive Media

What's a story you'd love to tell, or an experience you'd like to create, with immersive technologies (augmented reality, extended reality, virtual reality) and why?

#### • Media Technology

What do you believe is the relationship between the technology a media maker uses and the stories they are able to tell using that technology? Are we as free to create as we might think, or do our hardware and software choices influence the ways we can create and what we produce as a result?

#### • Visual Effects

With advances in realism in artificial environments and actors, what will the role of visual effects be across different media over the next ten years? Is artificial realism an end unto itself, or do visual effects have a role to play in storytelling as well?

## Māori and Pacific Scholarship

If you are also applying for the Māori and/or Pacific Scholarship, you additionally need to provide:

### Reference letter or nominated oral reference

This can be from a local community leader, a teacher or principal, church leader, elder or other respected cultural leader. You can either provide a letter, or the contact details of a nominated referee, including phone number, that the panel may call.



### Digital Portfolio Submissions

All submissions should be delivered as PDF documents. Large supplementary digital content files (videos, game executables, websites, etc.) should be provided in your portfolio PDF as links to websites with presentable content (e.g. Vimeo / YouTube, itch.io, Artstation, etc.). Links to large-file sharing sites (Dropbox, Mega, Google Drive, etc.) **will not** be accepted.



### University Entrance Eligibility

If you are shortlisted for a scholarship you may be asked to supply your secondary school results for the Selection Committee to review.



### Closing Date: 31 October

*Incomplete or late applications are not accepted.*



### Disclosure of Information

The University undertakes to collect, use and store the information you provide in this application according to the principles of the Privacy Act 1993.

## Declaration

I consent to:

- The disclosure of personal information I have provided on this form to be given to staff within Massey University for the purpose of assessing my application for a scholarship.
- Massey University College of Creative Arts obtaining any personal information about me that is required for the purpose of this application.
- Publication of my name and details of any scholarship that I am awarded.
- Acting as an ambassador for Massey University.

I have read and understand the regulations for the Massey University scholarship(s) I am applying for and agree to abide by them.

Date signed:

D	D	M	M	Y	Y	Y	Y
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Signature of applicant:

Please save this form and email to:

[ScreenArts@massey.ac.nz](mailto:ScreenArts@massey.ac.nz)

**Note:** All correspondence is acknowledged by email. If you do not receive an acknowledgement within 5 working days of your submission, please contact us again.

# Screen Arts Scholarship Regulations

This scholarship was established by Massey University to provide support to a promising applicant in preparation for a career in the screen arts industries, specifically Animation, Factual Production, Film Production, Game Development, Immersive Media, Media Technology, and Visual Effects.

<b>Awarded</b>	Once annually
<b>Value</b>	\$10,000
<b>Applications open</b>	15 August 2022
<b>Application deadline</b>	31 October 2022

*One scholarship to be awarded for full-time study commencing Semester 1.*

*A total value of \$10,000 towards tuition fees for one successful applicant in four years of full-time undergraduate study in the Bachelor of Screen Arts with Honours degree at Massey University's College of Creative Arts. The scholarship will be paid out up to four years as outlined in the "Payment" section below.*

## Eligibility

The scholarship is only available for a New Zealand citizen or resident.

### All applicants must be intending to enrol:

- for full-time (minimum of 105 credits) study;
- in the first year (i.e. 100 level) of the Bachelor of Screen Art with Honours programme;
- at the Massey University Wellington campus.

The award recipients must also meet the [University admission requirements](#).

[Check your eligibility](#) for qualifying as a New Zealand citizen or resident.

## Criteria

Academic Excellence and evidence of creative potential demonstrated by:

1. Formal academic achievements:  
School leaver applicants must have attained an NCEA Level 2 certificate in Year 12 (or the equivalent in Cambridge International Examinations (CIE) or International Baccalaureate (IB), or overseas qualification). Non-school leaver applicants must be able to document academic achievements that are comparable with those required of school leaver applicants at University Entrance or similar.
2. Evidence of creative potential:  
All applicants must submit a digital portfolio of existing works, which provides an opportunity to demonstrate their creative potential and commitment. Applicants should also provide a written statement exploring a set topic prepared annually by the Selection Committee.

## Responsibility for the Award

The scholarship shall be awarded on the recommendation of the Selection Committee.

## Selection Committee

The Selection Committee will be comprised of three staff of the College of Creative Arts, including at least two Screen Arts staff.

In making their decisions, the Selection Committee will evaluate applicants' creative potential as well their response to the written statement.

The Selection Committee has the right to refrain from making an award in the event of there being no suitable applicants of sufficient merit and their decision is final.

## Payment

The award is valued to a maximum of \$10,000 and is to be used to contribute to the tuition fees of the Bachelor of Screen Arts with Honours. The recipient will use the award against their fees beginning the first year of study, but in instances where the recipient is eligible for New Zealand Government Fees Free, the scholarship will be deferred to fees for their second, third, and fourth years of study.

For a recipient who is not eligible for Fees Free in their first year of study, the payment terms will be as follows:

- A payment will be made directly into the scholarship awardee's fees account by the Scholarships Office after the official withdrawal date of each semester for tuition fees, up to a maximum allocation as follows: \$2,500 in the first year; \$2,500 in the second year; \$2,500 in the third year; \$2,500 in the fourth year.

For a recipient who is eligible for Fees Free in their first year of study, the payment terms will be as follows:

- A payment will be made directly into the scholarship awardee's fees account by the Scholarships Office after the official withdrawal date of each semester for tuition fees, up to a maximum allocation as follows: \$3,334 in the second year; \$3,333 in the third year; \$3,333 in the fourth year.

## Conditions of the Award

The awardee will be required to sign a simple contract setting out the obligations associated with accepting this scholarship, which are:

1. To be enrolled full-time in the Bachelor of Screen Arts with Honours.
2. To abide by the rules and regulations of Massey University.
3. To maintain good academic standing throughout their study.
4. To advise the Programme Leader of Screen Arts with Honours immediately of any withdrawal from full-time study in the Bachelor of Screen Arts with Honours.
5. To notify Massey University promptly of any change of address, telephone number or bank account details.

# Screen Arts Māori Scholarship Regulations

This scholarship was established to support a Māori applicant to pursue and achieve success in the Bachelor of Screen Arts with Honours.

<b>Awarded</b>	Once annually
<b>Value</b>	\$10,000
<b>Applications open</b>	15 August 2022
<b>Application deadline</b>	31 October 2022

One scholarship to be awarded for full-time study commencing Semester 1.

A total value of \$10,000 towards tuition fees for one successful applicant in four years of full-time undergraduate study in the Bachelor of Screen Arts with Honours degree at Massey University's College of Creative Arts. The scholarship will be paid out up to four years as outlined in the "Payment" section below.

## Eligibility

The scholarship is only available for a New Zealand citizen or resident.

### All applicants must be intending to enrol:

- for full-time (minimum of 105 credits) study;
- in the first year (i.e. 100 level) of the Bachelor of Screen Arts with Honours;
- at the Massey University Wellington campus;
- and identify as being of Māori heritage.

The award recipients must also meet the [University admission requirements](#).

[Check your eligibility](#) for qualifying as a New Zealand citizen or resident.

## Criteria

Applicants who can evidence their identity as being of Māori heritage and who show evidence of leadership and creative potential.

1. Formal academic achievements:  
School leaver applicants must have attained an NCEA Level 2 certificate in Year 12 (or the equivalent in Cambridge International Examinations (CIE) or International Baccalaureate (IB), or overseas qualification). Non-school leaver applicants must be able to document academic, creative, professional or other achievements that are comparable with those required of school leaver applicants at University Entrance or similar.
2. Evidence of creative potential:  
All applicants must submit a digital portfolio of existing works, which provides an opportunity to demonstrate their creative potential and commitment. Applicants should also provide a written statement exploring a set topic prepared annually by the Selection Committee.
3. Reference letter or nominated oral reference:  
You should provide a referee to support your application. This can be from a local community leader, a teacher or principal, church leader, elder or other respected cultural leader. You can either provide a letter or the contact details of a nominated referee, including phone number, that the panel may call.

## Responsibility for the Award

The scholarship shall be awarded on the recommendation of the Selection Committee.

## Selection Committee

The Selection Committee will be comprised of two staff of the College of Creative Arts and the Senior Kaupapa Māori Advisor or chosen representative.

The Selection Committee has the right to refrain from making an award in the event of there being no suitable applicants and their decision is final.

## Payment

The award is valued to a maximum of \$10,000 and is to be used to contribute to the tuition fees of the Bachelor of Screen Arts with Honours. The recipient will use the award against their fees beginning the first year of study, but in instances where the recipient is eligible for New Zealand Government Fees Free, the scholarship will be deferred to fees for their second, third, and fourth years of study.

For a recipient who is not eligible for Fees Free in their first year of study, the payment terms will be as follows:

- A payment will be made directly into the scholarship awardee's fees account by the Scholarships Office after the official withdrawal date of each semester for tuition fees, up to a maximum allocation as follows: \$2,500 in the first year; \$2,500 in the second year; \$2,500 in the third year; \$2,500 in the fourth year.

For a recipient who is eligible for Fees Free in their first year of study, the payment terms will be as follows:

- A payment will be made directly into the scholarship awardee's fees account by the Scholarships Office after the official withdrawal date of each semester for tuition fees, up to a maximum allocation as follows: \$3,334 in the second year; \$3,333 in the third year; \$3,333 in the fourth year.

## Conditions of the Award

The awardee will be required to sign a simple contract setting out the obligations associated with accepting this scholarship, which are:

1. To be enrolled full-time in the Bachelor of Screen Arts with Honours.
2. To abide by the rules and regulations of Massey University.
3. To maintain good academic standing throughout their study.
4. To advise the Programme Leader of Screen Arts with immediately of any withdrawal from full-time study.
5. To notify Massey University promptly of any change of address, telephone number or bank account details.

# Screen Arts Pacific Scholarship Regulations

This scholarship was established to support a Pacific applicant to pursue and achieve success in the Bachelor of Screen Arts with Honours.

<b>Awarded</b>	Once annually
<b>Value</b>	\$10,000
<b>Applications open</b>	15 August 2022
<b>Application deadline</b>	31 October 2022

*One scholarship to be awarded for full-time study commencing Semester 1.*

*A total value of \$10,000 towards tuition fees for one successful applicant in four years of full-time undergraduate study in the Bachelor of Screen Arts with Honours degree at Massey University's College of Creative Arts. The scholarship will be paid out up to four years as outlined in the "Payment" section below.*

## Eligibility

The scholarship is only available for a New Zealand citizen or resident.

### All applicants must be intending to enrol:

- for full-time (minimum of 105 credits) study;
- in the first year (i.e. 100 level) of the Bachelor of Screen Arts with Honours;
- at the Massey University Wellington campus;
- and identify as being of Pacific heritage.

The award recipients must also meet the [University admission requirements](#).

[Check your eligibility](#) for qualifying as a New Zealand citizen or resident.

## Criteria

Applicants who can evidence their identity as being of Pacific heritage and who show evidence of leadership and creative potential.

1. Formal academic achievements:  
School leaver applicants must have attained an NCEA Level 2 certificate in Year 12 (or the equivalent in Cambridge International Examinations (CIE) or International Baccalaureate (IB), or overseas qualification). Non-school leaver applicants must be able to document academic, creative, professional or other achievements that are comparable with those required of school leaver applicants at University Entrance or similar.
2. Evidence of creative potential:  
All applicants must submit a digital portfolio of existing works, which provides an opportunity to demonstrate their creative potential and commitment. Applicants should also provide a written statement exploring a set topic prepared annually by the Selection Committee.
3. Reference letter or nominated oral reference:  
You should provide a referee to support your application. This can be from a local community leader, a teacher or principal, church leader, elder or other respected cultural leader. You can either provide a letter or the contact details of a nominated referee, including phone number, that the panel may call.

## Responsibility for the Award

The scholarship shall be awarded on the recommendation of the Selection Committee.

## Selection Committee

The Selection Committee will be comprised of two staff of the College of Creative Arts and the Senior Pacific Advisor or chosen representative.

The Selection Committee has the right to refrain from making an award in the event of there being no suitable applicants and their decision is final.

## Payment

The award is valued to a maximum of \$10,000 and is to be used to contribute to the tuition fees of the Bachelor of Screen Arts with Honours. The recipient will use the award against their fees beginning the first year of study, but in instances where the recipient is eligible for New Zealand Government Fees Free, the scholarship will be deferred to fees for their second, third and fourth years of study.

For a recipient who is not eligible for Fees Free in their first year of study, the payment terms will be as follows:

- A payment will be made directly into the scholarship awardee's fees account by the Scholarships Office after the official withdrawal date of each semester for tuition fees, up to a maximum allocation as follows: \$2,500 in the first year; \$2,500 in the second year; \$2,500 in the third year; \$2,500 in the fourth year.

For a recipient who is eligible for Fees Free in their first year of study, the payment terms will be as follows:

- A payment will be made directly into the scholarship awardee's fees account by the Scholarships Office after the official withdrawal date of each semester for tuition fees, up to a maximum allocation as follows: \$3,334 in the second year; \$3,333 in the third year; \$3,333 in the fourth year.

## Conditions of the Award

The awardee will be required to sign a simple contract setting out the obligations associated with accepting this scholarship, which are:

1. To be enrolled full-time in the Bachelor of Screen Arts with Honours.
2. To abide by the rules and regulations of Massey University.
3. To maintain good academic standing throughout their study.
4. To advise the Programme Leader of Screen Arts immediately of any withdrawal from full-time study.
5. To notify Massey University promptly of any change of address, telephone number or bank account details.