

Commercial Music Scholarship Māori Scholarship Pasifika Scholarship

Applying for Scholarships

You can apply for more than one School of Music and Creative Media Production scholarship on this application form. Please tick the box/boxes of the ones you would like to apply for.

Bachelor of Commercial Music Scholarship

School of Music and Creative Media Production – Māori Scholarship

School of Music and Creative Media Production – Pasifika Scholarship

If you are applying for the Bachelor of Commercial Music Scholarship, please indicate your preferred pathway (tick one):

Music Industry

Music Practice

Music Technology

Personal Details

Last name / Ingoa whānau:

First name / Tō ingoa:

Preferred name:

Massey University Student ID number (if known):

Date of birth:

Current Address

Street address:

Suburb:

Town / City:

Postcode:

Country:

Citizenship (Country to which you hold citizenship):

Contact Details

E-mail:

Mobile number:

Educational Institution (if applicable)

Name of high school / tertiary institution where you are currently studying or have graduated from:

Supporting Information Checklist

Please read the following checklist carefully. You must complete and provide the following information:

Note: If you are shortlisted for an award you may be required to attend an interview either in person or by video link.

This form
Completed and signed

Tick one option below depending on your chosen major:

Music Industry or Music Technology consultation

The consultation process includes submitting a written statement after booking an appointment. The written submission will be used towards assessing your scholarship application.

Consultation booked
Consultation completed

Music Practice audition

The audition will be filmed and used towards assessing your scholarship application.

Audition booked
Audition completed

Māori or Pasifika Scholarship

If you are applying for the **Māori** or **Pasifika** Scholarship you also need to provide:

Reference letter or nominated oral reference

This can be from a local community leader, a teacher or principal, church leader, elder or other respected cultural leader. You can either provide a letter, or the contact details of a nominated referee, including phone number, that the panel may call.

Creative work

Your creative work provides an opportunity to demonstrate your creative potential and commitment. Examples of a creative work are a song, a recording or video, an event or community engagement. The panel may request further examples of creative works.

Please submit a PDF document. Large supplementary digital content files should be provided as links to websites with presentable content (e.g. Vimeo / YouTube). Links to large file sharing sites (Dropbox, Google Drive, etc.) will not be accepted.



Applying for Commercial Music?

If you are applying for Commercial Music you must attend an audition or consultation. As long as you have an appointment booked in you can submit your scholarship application.

[Book consultation or audition](https://creative.massey.ac.nz/apply/auditions-and-consultations/)

creative.massey.ac.nz/apply/auditions-and-consultations/



University Entrance Eligibility

If you are shortlisted for a scholarship you will be asked to supply your secondary school results for the Selection Committee to review.



Closing Date

The closing date for applications is:

31 October

Hard copy documents should be scanned and saved as a PDF. Incomplete or late applications are not accepted.



Disclosure of Information

The University undertakes to collect, use and store the information you provide in this application according to the principles of the Privacy Act 1993.



How did you hear about this Scholarship?

- Massey University website
- Social media
- Massey school visit
- School Careers Advisor / Teacher
- Advertisement
- YouTube
- Other (please describe):

Declaration

I consent to:

- The disclosure of personal information I have provided on this form to be given to staff within Massey University for the purpose of assessing my application for a scholarship.
- Massey University College of Creative Arts obtaining any personal information about me that is required for the purpose of this application.
- Publication of my name and details of any scholarship that I am awarded.
- Acting as an ambassador for Massey University.

I have read and understand the regulations for the Massey University Bachelor of Commercial Music Scholarship and agree to abide by them.

Date signed:

| | | | | | | | |
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Signature of applicant:

Please save this form and email to:

commercialmusic@massey.ac.nz

Note: All correspondence is acknowledged by email. If you do not receive an acknowledgement within 5 working days of your submission, please contact us again.

Commercial Music Scholarship Regulations

This scholarship was established to support a promising applicant in preparation for a career in the commercial music industry, practice or technology.

| | |
|-----------------------------|-----------------|
| Awarded | Once annually |
| Value | \$10,000 |
| Applications open | 17 August 2020 |
| Application deadline | 31 October 2020 |

One scholarship to be awarded for full-time study commencing Semester 1.

A total value of \$10,000 towards tuition fees for one successful applicant in three years of full-time undergraduate study in the Bachelor of Commercial Music degree at Massey University's College of Creative Arts. The scholarship will be paid out up to three years as outlined in the "Payment" section below.

Eligibility

The scholarship is only available for a New Zealand citizen or resident.

All applicants must be intending to enrol:

- for full-time (minimum of 105 credits) study;
- in the first year (i.e. 100 level) of the Bachelor of Commercial Music programme;
- at the Massey University Wellington campus.

The award recipients must also meet the [University admission requirements](#).

[Check your eligibility](#) for qualifying as a New Zealand citizen or resident.

Criteria

Academic Excellence and evidence of creative potential demonstrated by:

1. Formal academic achievements:
School leaver applicants must have attained an NCEA Level 2 certificate in Year 12 (or the equivalent in Cambridge International Examinations (CIE) or International Baccalaureate (IB), or overseas qualification). Non-school leaver applicants must be able to document academic achievements that are comparable with those required of school leaver applicants at University Entrance or similar.
2. Evidence of creative potential:
All applicants must attend an audition (Music Practice) or consultation (Music Industry; Music Technology), which provides an opportunity to demonstrate their creative potential and commitment. The pre-enrolment audition or consultation is part of the entry procedure for the Bachelor of Commercial Music. Music Practice applicants will have their auditions recorded and Music Industry and Music Technology applicants will be asked to provide a written statement for their consultation. These criteria will be a part of the assessment towards their scholarship application.

Responsibility for the Award

The scholarship shall be awarded on the recommendation of the Selection Committee.

Selection Committee

The Selection Committee will be comprised of three staff of the College of Creative Arts, including at least two Commercial Music staff.

In making their decisions, the Selection Committee will prioritise applicants' creative potential as demonstrated in the pre-enrolment audition or consultation.

The Selection Committee has the right to refrain from making an award in the event of there being no suitable applicants of sufficient merit and their decision is final.

Payment

The award is valued to a maximum of \$10,000 and is to be used to contribute to the tuition fees of the Bachelor of Commercial Music. The recipient will use the award against their fees for the first year of study, but in instances where the recipient is eligible for New Zealand Government Fees Free, the scholarship will be deferred to fees for their second and third years of study.

For a recipient who is not eligible for Fees Free in their first year of study, the payment terms will be as follows:

- A payment will be made directly into the scholarship awardee's fees account by the Scholarships Office after the official withdrawal date of each semester for tuition fees, up to a maximum allocation as follows: \$3,334 in the first year; \$3,333 in second year; \$3,333 in the third year.

For a recipient who is eligible for Fees Free in their first year of study, the payment terms will be as follows:

- A payment will be made directly into the scholarship awardee's fees account by the Scholarships Office after the official withdrawal date of each semester for tuition fees, up to a maximum allocation as follows: \$5,000 in the second year; \$5,000 in the third year.

Conditions of the Award

The awardee will be required to sign a simple contract setting out the obligations associated with accepting this scholarship, which are:

1. To be enrolled full-time in the Bachelor of Commercial Music.
2. To abide by the rules and regulations of Massey University.
3. To maintain good academic standing throughout their study.
4. To advise the Programme Leader of Commercial Music immediately of any withdrawal from full-time study in the Bachelor of Commercial Music.
5. To notify Massey University promptly of any change of address, telephone number or bank account details.

Māori Scholarship Regulations

This scholarship was established to support a Māori applicant to pursue and achieve success in the Bachelor of Creative Media Production or the Bachelor of Commercial Music.

| | |
|-----------------------------|-----------------|
| Awarded | Once annually |
| Value | \$10,000 |
| Applications open | 17 August 2020 |
| Application deadline | 31 October 2020 |

One scholarship to be awarded for full-time study commencing Semester 1.

A total value of \$10,000 towards tuition fees for one successful applicant in three years of full-time undergraduate study in the Bachelor of Creative Media Production or the Bachelor of Commercial Music degree at Massey University's College of Creative Arts. The scholarship will be paid out up to three years as outlined in the "Payment" section below.

Eligibility

The scholarship is only available for a New Zealand citizen or resident.

All applicants must be intending to enrol:

- for full-time (minimum of 105 credits) study;
- in the first year (i.e. 100 level) of the Bachelor of Creative Media Production or the Bachelor of Commercial Music;
- at the Massey University Wellington campus;
- and identify as being of Māori heritage.

The award recipients must also meet the [University admission requirements](#).

[Check your eligibility](#) for qualifying as a New Zealand citizen or resident.

Criteria

Applicants who can evidence their identity as being of Māori heritage and who show evidence of leadership and creative potential.

1. Formal academic achievements:
School leaver applicants must have attained an NCEA Level 2 certificate in Year 12 (or the equivalent in Cambridge International Examinations (CIE) or International Baccalaureate (IB), or overseas qualification). Non-school leaver applicants must be able to document academic, creative, professional or other achievements that are comparable with those required of school leaver applicants at University Entrance or similar.
2. Evidence of creative potential:
All applicants must submit a reference letter and a creative work to show their leadership skills and creative potential.
3. Reference letter or nominated oral reference:
You should provide a referee to support your application. This can be from a local community leader, a teacher or principal, church leader, elder or other respected cultural leader. You can either provide a letter or the contact details of a nominated referee, including phone number, that the panel may call.

Creative Work

This can be in the form of a song, a recording, a video, a game, a website or animation. There are no limits—we are looking for creative brilliance in the applicant's field of interest. The panel may request further examples of creative works.

We are considering applications in Animation and VFX, Film and Television, Creative Technologies, Game Development, Producing and Directing, Music Practice, Music Industry and Music Technology.

All Bachelor of Commercial Music applicants must attend an audition (Music Practice) or consultation (Music Industry; Music Technology), which provides an opportunity to demonstrate their creative potential and commitment. The pre-enrolment audition or consultation is part of the entry procedure for the Bachelor of Commercial Music.

Responsibility for the Award

The scholarship shall be awarded on the recommendation of the Selection Committee.

Selection Committee

The Selection Committee will be comprised of two staff of the College of Creative Arts and the Senior Kaupapa Māori Advisor or chosen representative.

The Selection Committee has the right to refrain from making an award in the event of there being no suitable applicants and their decision is final.

Payment

The award is valued to a maximum of \$10,000 and is to be used to contribute to the tuition fees of the Bachelor of Creative Media Production or the Bachelor of Commercial Music. The recipient will use the award against their fees for the first year of study, but in instances where the recipient is eligible for New Zealand Government Fees Free, the scholarship will be deferred to fees for their second and third years of study.

For a recipient who is not eligible for Fees Free in their first year of study, the payment terms will be as follows:

- A payment will be made directly into the scholarship awardee's fees account by the Scholarships Office after the official withdrawal date of each semester for tuition fees, up to a maximum allocation as follows: \$3,334 in the first year; \$3,333 in the second year; \$3,333 in the third year.

For a recipient who is eligible for Fees Free in their first year of study, the payment terms will be as follows:

- A payment will be made directly into the scholarship awardee's fees account by the Scholarships Office after the official withdrawal date of each semester for tuition fees, up to a maximum allocation as follows: \$5,000 in the second year; \$5,000 in the third year.

Conditions of the Award

The awardee will be required to sign a simple contract setting out the obligations associated with accepting this scholarship, which are:

1. To be enrolled full-time in the Bachelor of Creative Media Production or the Bachelor of Commercial Music.
2. To abide by the rules and regulations of Massey University.
3. To maintain good academic standing throughout their study.
4. To advise the Programme Leader of Creative Media Production or Commercial Music immediately of any withdrawal from full-time study.
5. To notify Massey University promptly of any change of address, telephone number or bank account details.

Pasifika Scholarship Regulations

This scholarship was established to support a Pasifika applicant to pursue and achieve success in the Bachelor of Creative Media Production or the Bachelor of Commercial Music.

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|-----------------------------|-----------------|
| Awarded | Once annually |
| Value | \$10,000 |
| Applications open | 17 August 2020 |
| Application deadline | 31 October 2020 |

One scholarship to be awarded for full-time study commencing Semester 1.

A total value of \$10,000 towards tuition fees for one successful applicant in three years of full-time undergraduate study in the Bachelor of Creative Media Production or the Bachelor of Commercial Music degree at Massey University's College of Creative Arts. The scholarship will be paid out up to three years as outlined in the "Payment" section below.

Eligibility

The scholarship is only available for a New Zealand citizen or resident.

All applicants must be intending to enrol:

- for full-time (minimum of 105 credits) study;
- in the first year (i.e. 100 level) of the Bachelor of Creative Media Production or the Bachelor of Commercial Music;
- at the Massey University Wellington campus;
- and identify as being of Pasifika heritage.

The award recipients must also meet the [University admission requirements](#).

[Check your eligibility](#) for qualifying as a New Zealand citizen or resident.

Criteria

Applicants who can evidence their identity as being of Pasifika heritage and who show evidence of leadership and creative potential.

1. Formal academic achievements:
School leaver applicants must have attained an NCEA Level 2 certificate in Year 12 (or the equivalent in Cambridge International Examinations (CIE) or International Baccalaureate (IB), or overseas qualification). Non-school leaver applicants must be able to document academic, creative, professional or other achievements that are comparable with those required of school leaver applicants at University Entrance or similar.
2. Evidence of creative potential:
All applicants must submit a reference letter and a creative work to show their leadership skills and creative potential.
3. Reference letter or nominated oral reference:
You should provide a referee to support your application. This can be from a local community leader, a teacher or principal, church leader, elder or other respected cultural leader. You can either provide a letter or the contact details of a nominated referee, including phone number, that the panel may call.

Creative Work

This can be in the form of a song, a recording, a video, a game, a website or animation. There are no limits—we are looking for creative brilliance in the applicant's field of interest. The panel may request further examples of creative works.

We are considering applications in Animation and VFX, Film and Television, Creative Technologies, Game Development, Producing and Directing, Music Practice, Music Industry and Music Technology.

All Bachelor of Commercial Music applicants must attend an audition (Music Practice) or consultation (Music Industry; Music Technology), which provides an opportunity to demonstrate their creative potential and commitment. The pre-enrolment audition or consultation is part of the entry procedure for the Bachelor of Commercial Music.

Responsibility for the Award

The scholarship shall be awarded on the recommendation of the Selection Committee.

Selection Committee

The Selection Committee will be comprised of two staff of the College of Creative Arts and the Senior Pasifika Advisor or chosen representative.

The Selection Committee has the right to refrain from making an award in the event of there being no suitable applicants and their decision is final.

Payment

The award is valued to a maximum of \$10,000 and is to be used to contribute to the tuition fees of the Bachelor of Creative Media Production or the Bachelor of Commercial Music. The recipient will use the award against their fees for the first year of study, but in instances where the recipient is eligible for New Zealand Government Fees Free, the scholarship will be deferred to fees for their second and third years of study.

For a recipient who is not eligible for Fees Free in their first year of study, the payment terms will be as follows:

- A payment will be made directly into the scholarship awardee's fees account by the Scholarships Office after the official withdrawal date of each semester for tuition fees, up to a maximum allocation as follows: \$3,334 in the first year; \$3,333 in the second year; \$3,333 in the third year.

For a recipient who is eligible for Fees Free in their first year of study, the payment terms will be as follows:

- A payment will be made directly into the scholarship awardee's fees account by the Scholarships Office after the official withdrawal date of each semester for tuition fees, up to a maximum allocation as follows: \$5,000 in the second year; \$5,000 in the third year.

Conditions of the Award

The awardee will be required to sign a simple contract setting out the obligations associated with accepting this scholarship, which are:

1. To be enrolled full-time in the Bachelor of Creative Media Production or the Bachelor of Commercial Music.
2. To abide by the rules and regulations of Massey University.
3. To maintain good academic standing throughout their study.
4. To advise the Programme Leader of Creative Media Production or Commercial Music immediately of any withdrawal from full-time study.
5. To notify Massey University promptly of any change of address, telephone number or bank account details.