

HINEMOA HILLIARD MEMORIAL SCHOLARSHIP REGULATIONS

He rārangi tangata ka ngaro, he rārangi kupu mau tonu, mau tonu As generations of writers pass on, it is within their written words that their memory remains

Hinemoa Hilliard (1960 – 2013) Ngāti Kahu, Ngāpuhi, was a highly respected teacher, writer, freelance curator, maker, curriculum developer, museum curator and academic, whose warmth and knowledge touched students and staff during the 15 years she worked at Massey University Whiti o Rehua the School of Art (1999-2013).

In 2012 Hinemoa curated the first survey of senior artist Robyn Kahukiwa at Mahara Gallery, which was critically and popularly acclaimed. Hinemoa contributed to many landmark art and material culture exhibitions and projects through her mahi at Museum of New Zealand Te Papa Tongarewa, Haeata (Māori Women's Art Collective), Creek Creations Charitable Trust, TOI TŪ (a Contemporary Māori Art Agency), Capital Discovery Place Te Aho a Māui, Mana College, Te Wānanga Māori, Whitireia Community Polytechnic, Te Runanga o Ngāti Kahungunu ki Wairarapa, Titahi Bay Intermediate and more. In 1992 Hinemoa was selected by iwi to travel to the Field Museum in Chicago to assist with the deinstallation, conservation and re-siting of their meeting house Ruatepupuke II.

The Hinemoa Hilliard Memorial Scholarship has been established by Toi Rauwhārangi College of Creative Arts in conjunction with Hinemoa's whanau, to remember, recognize and celebrate her influence as an inspirational teacher and writer, and to support strong writing about Māori art and design. This scholarship will support a first year Māori student in the College of Creative Arts to continue their studies at the College of Creative Arts through a one year full domestic fee waiver for their second year of full time study.

Eligibility

- This scholarship is open to Māori students (part-time and full-time) who are enrolled in their first year of study at Massey University College of Creative Arts
- Applicants must have successfully completed a first year contextual studies course: Communication for Makers (237.130), Conversations in Creative Cultures (237.131) or Ngā Hanga Whakairo (150.106)
- Applicants must be domestic students

Applications must include

- Your name, iwi, and student ID number
- A brief statement of your whakapapa or your relationship to whakapapa (up to 250 words)
- A brief statement of your engagement with kaupapa Māori and manaakitanga (up to 250 words)
- One graded written assignment of your choice from a first year Contextual Studies course (Communication for Makers 237.130 <u>or</u> Conversations in Creative Cultures 237.131) <u>or</u> Ngā Hanga Whakairo (150.106). This must include the grade received and the mark schedule/marker's feedback.
- You may use the template attached to these guidelines

Closing Date

Applications must be submitted electronically by 9 December each year.

Tenure and Value

- One Hinemoa Hilliard Memorial Scholarship shall be awarded annually.
- The value of the Scholarship is a one year full fee waiver for the second year of full or part-time study, up to the value of \$7,500.

Conditions of the Award

- The recipient will be acknowledged on the Hinemoa Hilliard Memorial Scholarship page of the College of Creative Arts website with a photo and a statement.
- If the recipient withdraws at any point throughout the year the unused balance will return to the Scholarship Office.
- In exceptional circumstances the recipient may apply for a deferral to the next academic year.
- The Selection Panel may refrain from making an award in the event of there being no suitable applicants.

Selection Process and Criteria

Applications will be considered by a selection panel which includes Kaihautu Toi Māori – Director of Māori Arts, Head of School Whiti o Rehua, Senior Kaupapa Māori Advisor, and Māori Critical and Contextual Studies Lecturers.

The panel is looking for strong writing about Māori art and design, engagement with kaupapa Māori and manaakitanga. The panel will have access to applicant's year one academic record provided by the Academic Registrar as proof of completion, and may seek an endorsement of an application by a lecturer or tutor.

Award Ceremony

The successful applicant and their whānau will be invited to an award ceremony in Wellington with the selection panel, Hinemoa Hilliard's whānau and Pro Vice-Chancellor College of Creative Arts.

HINEMOA HILLIARD MEMORIAL SCHOLARSHIP APPLICATION FORM

Name: Iwi: Student ID number: Academic Referee (Name of Lecturer or Tutor who will endorse/support your application):

A brief statement of your whakapapa or your relationship to whakapapa (up to 250 words)

A brief statement of your engagement with kaupapa Māori and manaakitanga (up to 250 words)

□ Please attach one graded written assignment of your choice from either Communication for Makers (237.130), Conversations in Creative Cultures (237.131) or Ngā Hanga Whakairo (150.106). This must include the grade received and the mark schedule/marker's feedback.

□ Please continue to apply in the usual manner to Studylink for fee loans. Successful applicants will have their fees refunded.

Enquiries can be made to Karen Adams, Executive Assistant to Pro Vice-Chancellor, CoCA. Applications must be sent by email to <u>k.adams@massey.ac.nz</u> by <u>9 December</u> each year.